

PAUL FOWLER



6 LINE MUSIC

WORKS LIST

8.31.09

- ALL WORKS PUBLISHED BY 6 LINE MUSIC UNLESS OTHERWISE INDICATED -

LARGE ENSEMBLE WORKS

Flection: Remembering, Forgetting (2009) 10' – for chamber orchestra and laptop

1.1.1.1 | 0.2.2.0 | laptop | str(5.4.4.3.1)

Commissioned by by Sympho.

Premiered 5.6.09 by SymphoNYC with Paul Haas (cond.) at Les Poisson Rouge, NY, NY.

Tapu'at (2006) 8' – for orchestra

3.3.3.3 | 4.3.3.1 | timp.1perc | str

First Music Award

Commissioned and given its premiere by the New York Youth Symphony.

Premiered on 2.27.07 by NYYS and Paul Haas (cond.) at Carnegie Hall, NY, NY.

Spectre Scenes (2003) 10' – for orchestra

3.3.3.3 | 4.3.3.1 | timp.3perc | hp.pno | str

CHAMBER WORKS

Bird Music (2009) – for piano [6 minutes]

Premiered 6.20.09 by Joel Fadness in a version for Disklavier, synth bass, and improvised drums at Black Hills Piano Gallery, ND.

On Taos (2007) 15' – for improvised native flute, flute, cello, and piano

Commissioned and given its premiere by the Taos Chamber Music Group.

Premiered 6.25.07 by TCMG at the Taos Community Auditorium, Taos, NM.

Benzi: Chaplin (2007) 15' – for 8 percussionists and video playback

Commissioned by the Ju Percussion Group.

Premiered 3.20.07 at the National Concert Hall of Taipei, Taiwan.

La Vie Zazou (2005) 11' – for violoncello

Commissioned by Sally Guenther.

Premiered 3.11.06 by S. Guenther at the Borealis Festival, Bergen, Norway.

Balal (2004) 8' – for percussion quartet

Written for the Original Skin Project.

Premiered 3.21.07 by the Empire State Youth Percussion Ensemble, University of Albany, NY.

For Peace (2004) 4' – for marimba

Commissioned by Naoko Takada.

Michiyuki: from Chikamatsu's "Love Suicides at Sonezaki" (2002) 12' – for marimba

Commissioned by Naoko Takada.

Premiered 11.17.02 by N. Takada at the Kennedy Center, Washington DC.

Published by Mostly Marimba.

From Basho (2002) 7' – for harp

Commissioned by Chilali Hugo.

Premiered on 5.07.03 by Bridget Kibbey at the MATA Festival, NY, NY.

CHORAL WORKS

Shakespeare's Love (2009, in progress) 15' – for SSAATTBB choir

1. How Sweet and Musical (2001) Swan Composer Award, Honorable Mention
Premiered in 2002 by the University of Minnesota Choirs at the University of Minnesota.
2. Love is a Smoke (2003)
3. How Silver Sweet (2005)

Pied Beauty (2007) 3' – for SATB choir

Commissioned by Anna Mae Patterson in thanksgiving for choral singing friends and her parents, Barbara E and George W Patterson.
Premiered 3.7.09 by the Chicago Choral Artists with Donald Nally (cond.) at Sisters of St. Joseph Chapel, IL.

Potter's Clay (2007) 4' – for SSA choir

Commissioned for their 10th Anniversary Season by the Milwaukee Choral Artists, Sharon A. Hansen, Conductor.
Premiered 2.16.08 by the Milwaukee Choral Artists in Milwaukee, WI.
Published by Santa Barbara Music Publishing.

Psalm 95 (2006) 5' – for SATB choir

Commissioned to the glory of God in honor of the 80th year of ministry of Wauwatosa Presbyterian Church, Martha Dodds Stoner, Director of Music.

Make We Merry (2003) 4' – for SATB choir

Commissioned by Mount Mary College.

Psalm XCI (1999) 15' – for SSAATTBB choir, soprano and tenor soloists

Louis Smadbeck Composition Award.

VOCAL WORKS

Presences: Songs from Rumi (2009, in progress) 25' – for high voice and piano

Commissioned by Dean Fowler.
First 7 songs premiered by Dean Fowler for the Macdowell Club at Cardinal Stritch University, WI.

The Pouring of Light (2007) 17' – for mezzo soprano, flute, and piano

Commissioned by Trio Angelico.
Premiered 12.21.07 at Villa Maria, Houston, TX.

Remembrance (2006) 8' – for medium high voice and piano

Commissioned by Georges Calteux, Director of Sites and Monuments for the Grand Duchy of Luxembourg, for the opening of the Roots & Leaves Museum, Wisconsin.

Three Meditations (2006) 7' – for soprano, marimba, and tibetan singing bowl

Premiered 1.25.09 by Marjorie Fowler and Scott Wenzel at Cardinal Stritch University, WI.

Mercutio's Queen Mab 3' (2002) – for soprano and string quartet

How Sweet and Musical (2001) 3' – for soprano, tenor, and optional A major wind chimes

Shanti (2000) 11' – for soprano, amplified piano, violoncello, 6 women's voices, and djembe

ASCAP Young Composer Award.
Commissioned by Natasha Zajac

Stagefright (2000) – for soprano, conductor, oboe, clarinet, trumpet, percussion, and piano

FILM, DANCE & INCIDENTAL

Improvisation - for "Bird" (2009) – for solo piano

Improvised solo piano music for the film "Bird," by Michael Hawkins-Burgos, Aboysintent.
Recorded, mixed, and mastered by Paul Fowler.

The Force that Drives the Flower (2009) – electronic music

For the dance "The Force that Drives the Flower."
Commissioned by Hope Mohr Dance, premiered at Theatre Artaud, San Francisco. Recorded,
mixed, and mastered by Paul Fowler.

Life's Blood (2009) – native flutes, fender rhodes, and percussion.

Music by Paul Fowler and Robert Mirabal for the film "Life's Blood," by Karen Criswell, Konzept
Films. Recorded, mixed, and mastered by Paul Fowler.

Coming to Troy (2002) – electronic music

For the dance "Coming to Troy," MoreDances Dance Company, choreographed by Jessica Fogel.

Elizabeth Rex (2002) – for alto flute, harp, violoncello, and tenor

Incidental music for the play "Elizabeth Rex," at the Performance Network, Ann Arbor, MI.

January First (2001) – for multilayered voice, violin, viola, electric cello, and drum kit.

Music for the film "January First," by Michael Hawkins-Burgos, Aboysintent.

8 (2001) – for string quartet

Music for the film "8" by Maureen Darosa.

Currents (1999) – for clarinet, marimba, and violoncello

Music for the dance "Currents," commissioned by Jean McGregor, Ithaca College.

Breaking Dawn (1998) – for film orchestra

Music for the film "Breaking Dawn," by Heinrich Hadding.
Runner-up for Best Student Film at the Kino Film Festival, 1999.

ARRANGEMENTS & ORCHESTRATIONS

L'amore dei tre re, I. Montemezzi (2009 in progress) – reorchestration

For Bleecker Street Opera, premiere in October, 2009, NY, NY.

Niño Lindo (2005) 4' – for SATB choir

Traditional Venezuelan Melody.

De Tierra Lejana Venimos (2005) – for SATB choir

Traditional Puerto Rican Carol.

Jesus, Jesus Rest Your Head (2001) 4' – for SSATB choir

Traditional Carol.

I Wonder as I Wander (2001) 4' – for SSATB choir

Traditional Carol.